



BEYOND WALLS

Creative Placemaking

BEYOND
WALLS

ARTS AND CULTURE: SUCCESSFUL ECONOMIC ENGINE



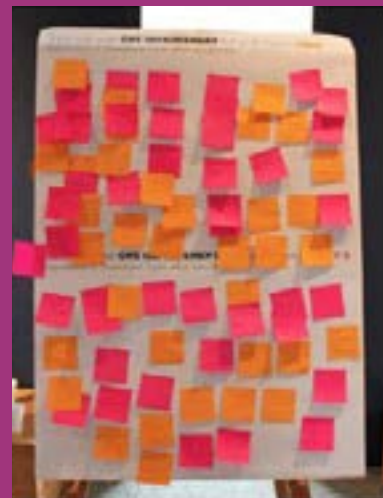
New York High Line



Wynwood, Miami



Kings Cross, London



3. COMPLETE A COMMUNITY SURVEY

DOWNTOWN
A COMMUNITY SURVEY

Tell Us About Your Experience In Downtown Lynn

DEMOGRAPHIC INFORMATION

1. What is your age group? _____

2. What is your gender? _____

3. What is your race? _____

4. What is your education level? _____

5. What is your occupation? _____

6. What is your income level? _____

7. How long have you lived in Lynn? _____

8. How often do you visit downtown Lynn? _____

9. What is the reason for your visit? _____

10. How satisfied are you with your visit? _____

11. What are your suggestions for improving downtown Lynn? _____

12. What are your suggestions for improving downtown Lynn? _____

13. What are your suggestions for improving downtown Lynn? _____

14. What are your suggestions for improving downtown Lynn? _____

15. What are your suggestions for improving downtown Lynn? _____

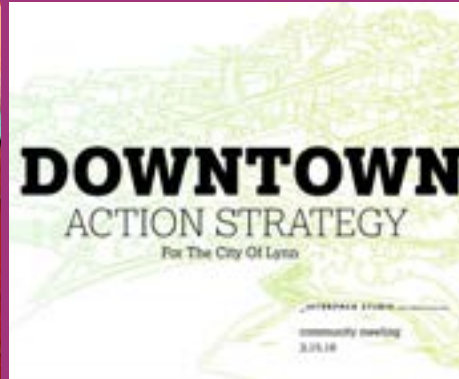
16. What are your suggestions for improving downtown Lynn? _____

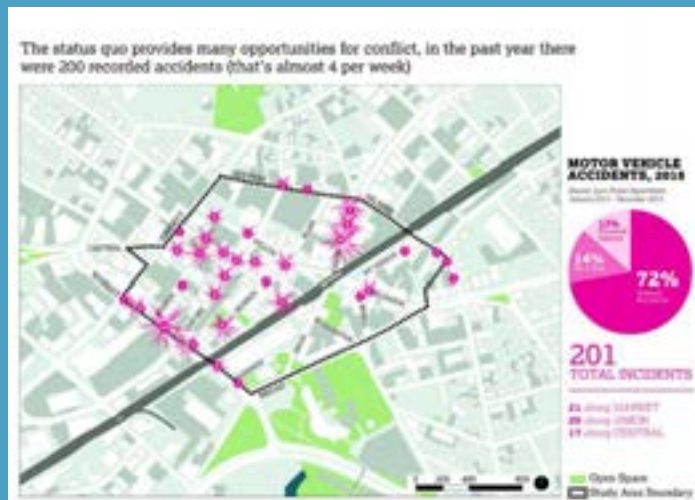
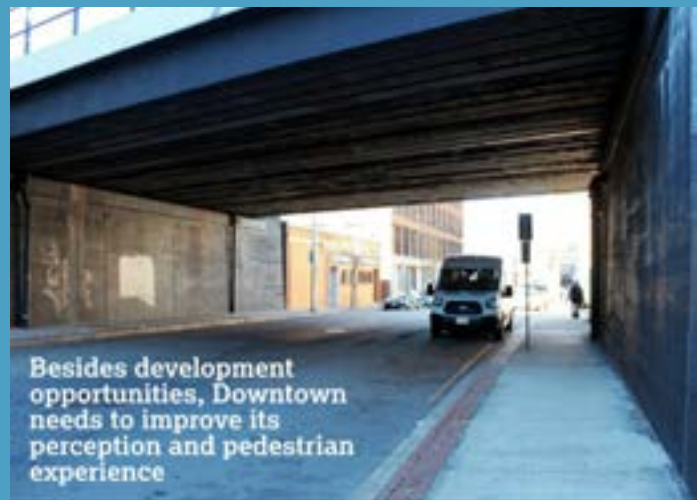
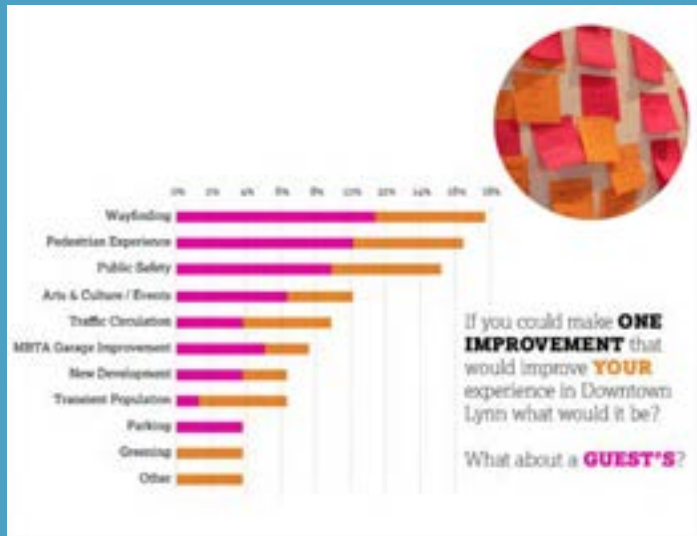
17. What are your suggestions for improving downtown Lynn? _____

18. What are your suggestions for improving downtown Lynn? _____

19. What are your suggestions for improving downtown Lynn? _____

20. What are your suggestions for improving downtown Lynn? _____





- Increased walkability
- Better Lighting
- More Public Art

















FEE FOR SERVICE WORK



COVID-19 RESPONSE



Lynn
Loves



WaSH



FoLD



Truth
Be Told

**#Lynn
Loves**



This Lynn nonprofit is known for its murals. Now, it's making hand washing stations

The nonprofit Beyond Walls is producing hand-washing stations to complement Lynn's embrace of outdoor dining

By Andy Rosen | Photo Credit: Updated July 25, 2020, 3:28 p.m.



Lynn Vocational Technical Institute students Thomas Stokes and Arlene Morales, both 22, constructed one of Beyond Walls' aesthetically pleasing wash stations. BARRY CHEN/GLOBE, L'WIP

LYNN — In a downtown punctuated by giant murals from artists around the world, it's easy to overlook the sleek, stainless steel hand-washing stations that have been popping up near social service agencies, shelters, and outdoor restaurant spaces.

But to Beyond Walls, the Lynn nonprofit behind both the colorful outdoor paintings and the more functional sanitary installations, both are examples of design with a purpose: bringing people back into downtowns whose economies are in desperate need of business.

Since 2016, Beyond Walls has made a name for itself helping communities to organize and commission public art projects by well-known creators — first in Lynn and recently in Cambridge, Beverly, and Peabody. But the COVID-19 pandemic has made such efforts difficult. So Beyond Walls is looking for a new niche that can help sustain economic, emotional, and community connections from their physical and virtual



AIA FILM
CHALLENGE
FINALIST
2020













@beyondwallslynn



Thank you to Lynn's youth for offering your visual artwork, spoken words and written stories with our community, and for telling your truths.

[illegible]









Meet Golden's Monsters
at the YMCA

Color them in and
Figure them Out!

HELLO MY NAME IS:





TRUTH BE TOLD- 2021 CULMINATION





2020 IMPACT



1,500+

face masks distributed
to Lynn youth



30

WaSH handwashing
stations installed



261'

FOLD outdoor
dining installed



200+

youth stories
submitted for
Truth Be Told

AWARDS

2021: AIA Regional & Urban Design Award

2020: AIA Film Challenge Finalist – WaSH

2019: Boston Society of Architects, Honor Award for Excellence

2019: Rudy Bruner Award for Urban Excellence

2019: AIA Emerging Professionals Exhibit: Design for Equity

2019: LIT Lighting Design Awards, Honorable Mention

2018: Gateway Cities Innovation Award Winner

2018: HUBweek Art Award: 'Most Impactful Public Art'

IMMEDIATE PROGRAM FOCUS

Artwork + Educational Resource + Mural Tour

TAKING THE CLASSROOM



TO THE STREETS



Taking the Classroom to the Streets uses large-scale works of public art as the foundation for an innovative, cross-curricular educational experience for youth.





TAKING THE CLASSROOM TO THE STREETS IMPACT



2,000+
youth experienced a
mural tour



12
lesson plans built



750
students utilized the CTTs
resource this summer



21+
countries represented
in our street art



51
teachers engaged with
the CTTs resource





THANK YOU

Contact Information

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[@beyondwallslynn](https://www.instagram.com/beyondwallslynn)

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